### **English**

### Stone Age Boy by Satoshi Kitamura

Children will write a letter to the book character, Om, from the point of view of the boy, recounting what happened to him and how he felt throughout the experience. They will also **compare** life then to life now, and **describe** some aspects of modern life to Om. They will include a wider range of conjunctions, including adverbials to show time, they will organise their writing into paragraphs, and will use specific vocabulary choices.

### The Night Box by Louisa Greig

Our outcome will be a poetry performance. The children will be creating an image using carefully chosen words. They will participate in discussions, presentations, performances, role play, improvisations and debates. They will discuss words and phrases to capture the reader's interest and imagination.

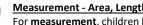




## Maths

### **Multiplication and Division**

Continuing on from last half term, children will be focusing on applying their times table knowledge by using formal written methods of both multiplication and division. They will be looking at multiplying and dividing 3-digit numbers by 1 digit firstly without exchanges and remainders and then with exchanges and remainders. At this stage some children will be using the expanded method and some will move onto the short formal method.



### Measurement - Area, Length and Perimeter

For measurement, children learn that area is the amount of space taken up by a twodimensional shape or surface. Children investigate ways of working out the area of a **shape**, and it is important that they recognise that some methods are better than others. At this stage, they find the area by using, for example, sticky notes, rather than formal calculations. For

length and perimeter, In Key Stage 1, children used either centimetres (cm) or metres (m) to measure the length of objects. In this small step, they are introduced to **millimetres** (mm).

### Science

### Year 3

The children will recognise that they need light in order to see things, and that dark is the absence of light. They will notice that light is reflected from surfaces. Children will recognise that light from the sun can be dangerous and

that there are ways to protect their eyes. They will learn that shadows are formed when the light from a **light source** is **blocked** by an **opaque** object.

They will be considering the different parts of a plant and their functions as well looking at the processes of pollination, seed production, seed dispersal and germination.

### Year 4 Sound

The children will identify how sounds are made, associating some of them with something vibrating. They will learn that vibrations from sounds travel through a medium to the ear. We will find patterns between the pitch of a sound and features of the object that produced it and find patterns between the volume of a sound and the strength of the vibrations that produced it. Through experimenting and measuring, we will recognise that sounds get fainter as the distance from the sound source increases.

# **Honey Bee Class: Spring 2** Through the Ages



### History

### Stone Age to Iron Age



The children will learn about how life **changed** for people from the Stone Age to the Iron Age. They will look at the chronology of this prehistoric period, and consider the introduction of farming as well as the changes in society and settlements.

They will look at the **achievements** of prehistoric man and consider their significance.

### Art **PSHE** RE Computing French Music PE Prehistoric Human Art This half term the The children Repetition in Learning key Brass This half children are vocabulary and The children will recognise the will be Shapes Year 3 and 4 will term. the processes involved in creating exploring the exploring the The children will practising continue to learn a children will theme of Citizenship through prehistoric art. They will use simple concept of 'suffering' be exploring the program spoken French. brass instrument be taking shapes to build initial sketches and use charcoal various lenses. They will be and the theme of Logo and making code to with Mr Stroud. part in OAA and Cricket. Also, the Year 3 to recreate the style of cave artists. exploring local community Salvation through create repeating patterns They will demonstrate good understanding of buildings and groups, local considering the key to design wrapping paper. children will be starting colour mixing with natural pigments and apply council and democracy, rules, question: Why do swimming lessons for 10 weeks They will also be fixing their knowledge of colour mixing to make natural rights of the child and What **Christians** call the day their codes when needed. on a Tuesday afternoon. colours. are human rights? Jesus dies Good Friday?