

Music development plan summary: Brighstone CE Aided Primary School

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Samantha Sharp
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Solent Music Hub
Name of other music education organisation(s) (if partnership in place)	Wight Music Tuition

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Teachers deliver music following the Kapow programme, designed specifically for the teaching of music in primary schools. Kapow lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. Kapow Primary's Music scheme has been designed as a spiral curriculum with the following key principles in mind:

- Cyclical: Pupils return to the same skills and knowledge again and again during their time in primary school.
- Increasing depth: Each time a skill or area of knowledge is revisited it, is covered with greater depth.
- Prior knowledge: Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.

Kapow meets all components of the Model Music Curriculum, including musical technology units. Teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning. Support staff are deployed where necessary to ensure that specific children are able to access the learning. In KS1, children take part in whole class ensembles (singing or playing), as well as composing music in groups. In KS2, children have the opportunity to engage in whole class ensembles where they will learn a brass instrument or the ukulele over the period of three terms; this is provided through First Access which is delivered by Wight Music Tuition.

Throughout their primary music curriculum journey, children have the opportunities to play tuned and untuned instruments, including keyboards and percussion instruments. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation and graphic notation.

Throughout the units of work, children also have the opportunity to listen to, discuss and respond to recorded music across a range of musical genres and eras.

Music is timetabled for an hour each week in KS1 and KS2. Opportunities for Music take place in the EYFS across all areas of learning, and Expressive Arts and Design in particular.

The school site has been reorganised to enable us to have a dedicated space for Music lessons and storage of instruments. This space is available for music tutors to use, as well as class teachers in addition to their classroom.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils from both key stages are given opportunities to learn musical instruments through peripatetic teaching (provided by Wight Music Tuition). This year we have had both one-to-one and small group tuition for piano/keyboard, brass and recorder. Pupils are given the opportunity to take ABRSM exams through this. Through peripatetic lessons, pupils are able to loan instruments and are encouraged to join music centre groups. To further develop their skills in playing as part of an ensemble, we ran a Jamming Club for the children who accessed music tuition.

A school choir (for Years 1 – 6) is run on a seasonal basis and pupils have performed this year at the Methodist Church and IOW Pearl to open the Brighstone Christmas Tree Festival and at a local residential home.

We also run a Karaoke After-School Club to promote singing for fun and mental health and wellbeing. Each week we hold Funky Fridays at lunchtimes, during which we play fun music for the children to sing and dance to on the playground.

We liaise with the local bell ringers, who run a very popular bell ringing after-school club held at the local church across the road. These children ring for school services held in the church, as well as for school events (such as the Nativity and Easter), and for wider community events. Some of these children have also progressed far enough to ring with the local adult bell-ringers and to receive a certificate allowing them to ring at any church. Our bell-ringers attained local celebrity status when they appeared on BBC's South Today.

Lunchtime clubs are provided free-of-charge, and parents pay a minimal amount for after-school clubs.

First Access is paid for via school funding, and parents pay directly with Wight Music Tuition for peripatetic music lessons. However, we use Pupil Premium funding to pay for tuition for any eligible child who wishes to learn an instrument.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our children take part in daily singing in Collective Worship. Songs and hymns are often based around the half-termly Values theme, as well as events such as harvest, Christmas and Easter. Pupils also have the opportunity to sing in school church services.

As part of the Y6 Leavers' Service in Portsmouth Cathedral, the children participate in singing workshops led by the Music Tutor at the cathedral, before joining in with the hymns (played on the organ) with all the other schools as a mass ensemble piece.

We also learn songs from different cultures, singing in rounds and songs just for fun! KS1 children often learn songs in the classroom setting, often linked to their topics. We access live music opportunities through the music hub; these include performances and workshops from the Bournemouth Symphony Orchestra.

Our children enjoyed a performance by the Pearl of Africa Children's Choir, before participating in musical workshops involving singing, dancing and playing musical instruments. They also performed to members of the public alongside the Children's Choir that evening in our local church.

This year, our Y6 pupils took part in an externally run competition, in which they researched and wrote about a composer of their choice. The children attended an awards ceremony where there were individual and group prizes to our team.

Through Platform One, an ex-pupil performed to the whole school with her band that had performed at the Isle of Wight Festival, which gave pupils an understanding of the technicalities of playing guitar, keyboard, drums and singing. Our children were very inspired seeing someone who had attended our school performing professionally.

Our children have the opportunity to visit the theatre to experience music in a theatrical setting. Each year, the whole school go to a pantomime on the mainland, and our Y6 pupils attend a West End musical in London. These events are subsidised by our PTA to enable all children to participate.

Parents are invited in to see their children perform in end-of-term concerts, during which children perform to the whole school. This includes those children who learn an instrument through tuition as well as musical pieces and songs that they have learnt in class.

In the future

This is about what the school is planning for subsequent years.

In the academic year 2024-2025, we plan to:

- Introduce further live music opportunities for the school.
- Book live music performances through IOW Music Hub.
- Continue to monitor music teaching throughout the school, use pupil interviews, lesson observations and teacher questionnaires.
- Offer CPD where needed.
- Offer a wider range of peripatetic tuition where possible and promote this as much as possible.
- Ensure that revised whole class learning is fully integrated into the wider music curriculum and is deliberately placed for pupil progression.