English				Maths				
Red Riding Hood is told fr original. We will investiga for effect and bias. We w and exclamations), past t add suffixes such as -ful, our persuasive argument <u>Tidy by Emily Gravett</u> – W In the first learning journe experience of the gramm journey to write a letter of different types of sentend as the other grammatical	Il continue with this unit of wor om the wolf's <b>point of view</b> and te different <b>representations</b> of ill use the four different types of <b>ense</b> and <b>conjunctions</b> for <b>subo</b> -less, -ment, -ness and -ly when is in a court of law: is the wolf g de will use this text for two learn ey, we will explore the book and ar and vocabulary used to persu of persuasion to the badger. We tees ( <b>statements, commands, qu</b> aspects from the previous learn e text to write a letter of apolog <b>ins</b> .	d compare the <b>settings</b> wolfs, and how to use of f sentences (statement <b>ordination</b> , as well as lead describing. We will the uilty or not guilty? hing journeys. d use our understanding uade from the previous will focus on and apply <b>testions and exclamatio</b> hing journey.	and <b>characters</b> with the <b>expanded noun phrases</b> s, commands, questions arn how to n present and learning the four ons), as well	To begin with this half term, the children will be learning to recognise and know the value of different denominations of coins and notes, so that we can add and subtract them accurately. We will also look at giving change. We will then return to fractions, and explore finding fractions of an amount, rather than just shape. In our geometry and measurement work, we will revise the names of common 2D and 3D shapes, and practise directing the Bee-Bot, using correct expressions of turn, including right angles. We will be doing lots of practical measuring with different scales, and comparing length, mass, capacity and temperature. The toy shop money game would be an excellent way to practise familiarising the children with each denomination of our currency, and can be accessed for free, using this QR code:				
Science Year 1/Year 2						Bumblebee Summer 1 Topic Web		
						Story Time and Guided Reading		
names of a variety of native trees and flowers. We will learn about the structure of a plant and look at what plants need to grow well. The children will plant their own seeds and watch them grow under different conditions, to see which are most favourable.Mouse's also rea environleaf, flower, blossom, petal, fruit, berry, root, seed, trunk, branch, stem, bark, stalk, bud, bulb,environ							Ve will read other books by Emily Gravett, including Wolves, Little Aouse's Big Book of Fears, and Meerkat Mail. We will Iso read other books about looking after our nvironment, including Dear Greenpeace by Simon ames and The Tin Forest by Helen Ward.	
Art & Design	Geography	PSHE	PE		RE	Computing	Music	
In Art this half term, we will take inspiration from artist Romare Bearden, designing our own collage papers and creating art using texture and primary and secondary colours.	In Geography, we will be learning about why our world is wonderful, looking at human and physical landmarks. We will explore a local area and create data and a bar chart about the wildlife there.	In PSHE, we will be exploring the topic <b>Relationships</b> . We will be looking at family members and friends, as well as how to solve conflicts and keep safe.	In PE this half term the chi will be working closely wit Goldsmith on <b>Striking &amp;</b> <b>Fielding Games</b> and <b>Net &amp;</b> <b>Games</b> .	h Mr. Wall	In RE, we will be exploring the concept of <b>community</b> through the religion of <b>Buddhism</b> . We will be focusing on <b>kindness</b> and looking at the festival of <b>Wesak</b> , Buddha's birthday.	In Computing, we will be exploring the Beebots, learning about how to <b>programme</b> them and create routes. We will also be working in small groups to promote teamwork and turn-taking.	We will be focusing on <b>pitch</b> and <b>tempo</b> through the unit 'Superheroes'. We will identify whether a <b>note</b> is <b>higher</b> or <b>lower</b> , create patterns using two pitches, identify simple <b>tempo</b> <b>changes</b> and then contribute to a group <b>composition</b> .	

Key vocabulary is in **bold**.