



## Our Music Curriculum



### Our Music Intent

- For all children to participate in a varied & progressive curriculum
- For all children to enjoy participating in, experiencing, responding to, creating and performing a range of musical elements (e.g. singing, listening accompanying, & performing – playing tuned and untuned instruments.)
- To experience quality input – via specialist schemes and individuals
- To have the opportunity to learn to play a tuned instrument and learn musical notation and expression in school – whether as part of music lessons or paid peripatetic.



### Our Music Implementation

- Long term plans are in place. These are supported by (published) schemes of work. Lessons are delivered, reviewed and monitored.
- Audit is carried out of musical equipment in school. (Inc ICT) gaps identified & addressed.
- Internal enrichment opportunities:
  - Clubs
  - Events – choir/band
  - Entertainment – performances by visiting musicians
  - Appreciation – composer/genre of the month – dinnertime music?
  - Curriculum links – science (sound: church organist?!)
  - DT making instruments
  - Geography – music of that country
  - Computing – programmes to create music
  - Adult role models – opportunities for adults to play.
- External Enrichment opportunities:
  - Peripatetic provision – enough? Wider range of instruments? Support for hiring instruments
  - Performance for musicians – seasonal opportunities, music festivals, grades?
  - Local music groups – links for children to join, or offer groups meeting space at school.



### Our Music Intended Impact

- Music is “visible” throughout school
- Pupils talk about how they enjoy different aspects of music throughout their time in school
- Lessons are deemed Good