

Arena 20m x 40m  
Approximate time 4½ minutes

1. A Enter at working trot and proceed down centre line without halting  
C Track left

Max Marks 10
2. H Working trot round the arena to F

Max Marks 10
3. FXH Change rein in working trot

Max Marks 10
4. H Working trot round the arena to A

Max Marks 10
5. A Commence circle right 20 metres diameter and, on circle between X & A Working canter right

Max Marks 10
6. A Working canter round the arena  
Between B & F Working trot  
FAK Working trot

Max Marks 10
7. K Medium walk  
E Turn right  
B Track left  
M Working trot

Max Marks 10
8. C Commence circle left 20 metres diameter, and on circle between X & C Working canter left

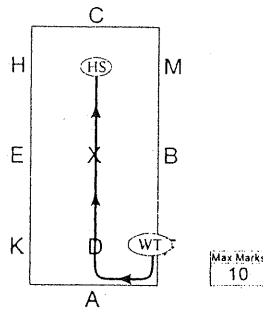
Max Marks 10
9. C Working canter round the arena  
Between B & M Working trot

Max Marks 10
10. C Medium walk  
HB Change rein at free walk on a long rein  
B Medium walk

Max Marks 10 x 2

11.

- F Working trot
- A Down centre line
- G Halt. Immobility. Salute,  
Leave the arena at walk  
on a long rein at A



- 12. Paces (freedom and regularity) . . . . . Max Marks  
10 x 2
  - 13. Impulsion (desire to move forwards, elasticity of steps and suppleness of back). . . . . Max Marks  
10 x 2
  - 14. Submission (acceptance of aids, confidence, balance, lightness and ease of movements). . . . . Max Marks  
10 x 2
  - 15. Riders position and seat; correctness and effect of the aids. . . . . Max Marks  
10 x 2
- Total  
200

**PURPOSE OF TEST**

To demonstrate that horse and rider are beginning their training on correct lines and can show that:

**THE RIDER**

- a) Adopts a correct position in the saddle with a seat independent of the reins.
- b) Is free from stiffness.
- c) Maintains a constant, light, acceptable contact with the horses mouth.
- d) Applies aids clearly and effectively, avoiding unnecessary movement.

**THE HORSE**

- a) Has true, regular and unhurried paces.
- b) Is calm, relaxed and obedient to the aids of the rider.
- c) Maintains balance and rhythm and a natural rounded outline without restriction.
- d) Moves freely forward without collection but with active hindquarters.
- e) Accepts the bit willingly and without tension or resistance.

- f) Remains straight when moving on straight lines and bends accordingly when moving on curved lines.
- g) Executes transitions smoothly and remains still when halted.

**CONDITIONS**

- a) The test will be conducted and judged in accordance with the B.H.S. Dressage Rules.
- b) To be ridden in a snaffle (see Dressage Rules) and with both hands. Transitions from one pace to another may be progressive.
- c) Penalties for errors over the course:
 

|           |             |
|-----------|-------------|
| 1st error | 2 marks     |
| 2nd error | 4 marks     |
| 3rd error | 8 marks     |
| 4th error | Elimination |
- d) When used in Horse Trials this test must be ridden from memory.