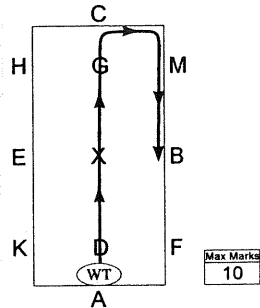




DRESSAGE TEST

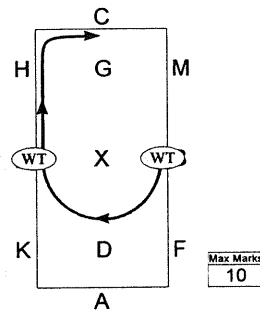
Arena 20m x 40m
Approximate time 5 minutes

- 1.**
A Enter at working trot and proceed down centre line without halting
C Track right



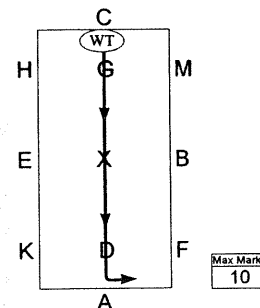
Max Marks
10

- 2.**
BE Half circle right 20 metres diameter
EH Working trot



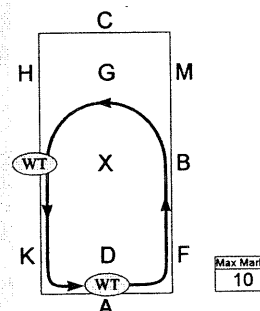
Max Marks
10

- 3.**
C Down centre line
A Track left



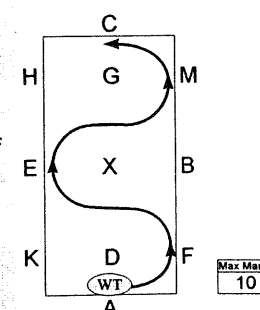
Max Marks
10

- 4.**
BE Half circle left 20 metres diameter
EK Working trot



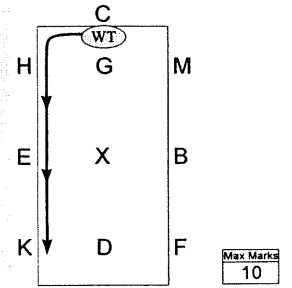
Max Marks
10

- 5.**
A Serpentine 3 loops each loop to go to the side of the arena finishing at C



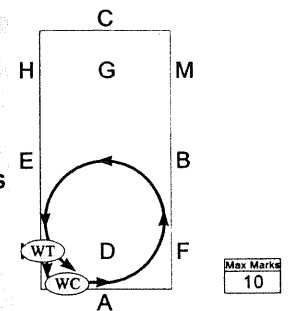
Max Marks
10

- 6.**
CEK Working trot



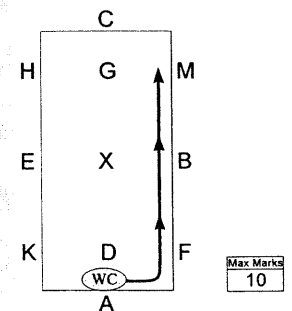
Max Marks
10

- 7.**
Between K & A Working canter left
A Circle left 20 metres diameter



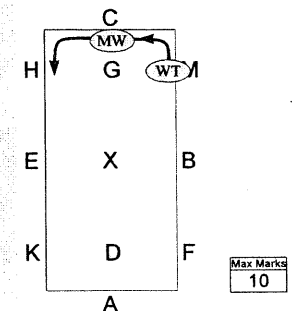
Max Marks
10

- 8.**
AFM Working canter



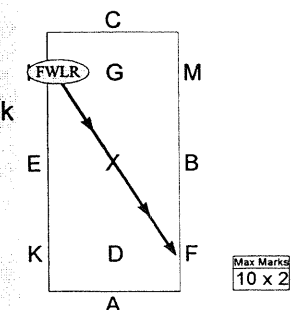
Max Marks
10

- 9.**
M Working trot
C Medium walk



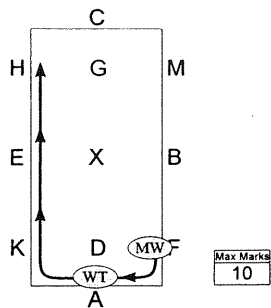
Max Marks
10

- 10.**
HXF Change rein at free walk on a long rein

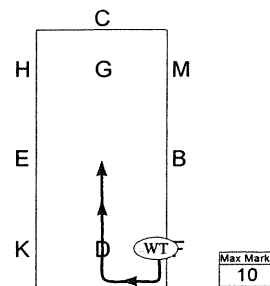


Max Marks
10 x 2

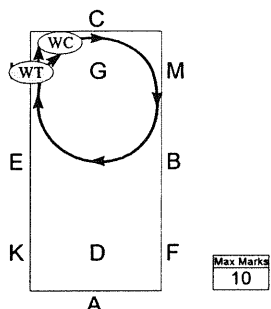
11.
F Medium walk
AEH Working trot



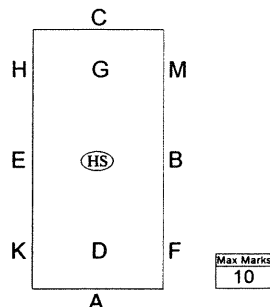
14.
F Working trot
A Down centre line



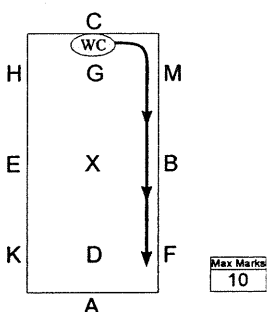
12.
Between H & C Working canter right
C Circle right 20 metres diameter



15.
X Halt. Immobility. Salute
Leave arena at walk on a long rein at A



13.
CMF Working canter



16. Paces (freedom and regularity) Max Marks
10 x 2
17. Impulsion (desire to move forwards, elasticity of steps and suppleness of back). Max Marks
10 x 2
18. Submission (acceptance of aids, confidence, balance, lightness and ease of movements). Max Marks
10 x 2
19. Riders position and seat; correctness and effect of the aids. Max Marks
10 x 2
- Total
240

PURPOSE OF TEST

To demonstrate that horse and rider are beginning their training on correct lines and can show that:

THE RIDER

- a) Adopts a correct position in the saddle with a seat independent of the reins.
- b) Is free from stiffness.
- c) Maintains a constant, light, acceptable contact with the horses mouth.
- d) Applies aids clearly and effectively, avoiding unnecessary movement.

THE HORSE

- a) Has true, regular and unhurried paces.
- b) Is calm, relaxed and obedient to the aids of the rider.
- c) Maintains balance and rhythm and a natural rounded outline without restriction.
- d) Moves freely forward without collection but with active hindquarters.
- e) Accepts the bit willingly and without tension or resistance.

- f) Remains straight when moving on straight lines and bends accordingly when moving on curved lines.
- g) Executes transitions smoothly and remains still when halted.

CONDITIONS

- a) The test will be conducted and judged in accordance with the B.H.S. Dressage Rules.
- b) To be ridden in a snaffle (see Dressage Rules) and with both hands. Transitions from one pace to another may be progressive.
- c) Penalties for errors over the course:
 - 1st error 2 marks
 - 2nd error 4 marks
 - 3rd error 8 marks
 - 4th error Elimination
- d) When used in Horse Trials this test must be ridden from memory.