# Isle of Wight PERCUSSION DAY Monday October 27th 2014

# **Booking Form**

Please return form to H Parry with payment of £10

either by email <a href="mailto:helenspa@hotmail.com">helenspa@hotmail.com</a> & bank transfer to Account H Parry 09-01-32 5710386 or by post with cheque payable to H Parry (IOW Percussion Day) @ 129 Pallance Road, Cowes, Isle of Wight PO31 8LS.

Please note that numbers are limited so you are advised to book early. Bookings will be confirmed on receipt by email. Group bookings are not acceptable.

Name Age (ii under 18)
Address
Email Phone
If a teacher, please indicate where
If a pupil or student, please indicate school

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# For more information contact:

Helen Parry, 01983 295685 /07831913004 helenspa@hotmail.com Please do not contact Ryde School.

# Isle of Wight PERCUSSION DAY PROGRAMME Monday 27<sup>th</sup> October 10am – 6pm

### 10.00 Registration

#### 10.30 'MEET THE PROS' SHOWCASE

# Simon Carrington

(Principal timpani, London Philharmonic Orchestra)



# **Claire Brock**

(Freelance drummer, teacher & author of 'How to teach drums')



Michael Skinner (formerly Principal percussionist, Royal Opera House Covent Garden)

**Clive Malabar** (Co-principal percussion with English National Opera until 2005. Played with London Symphony Orchestra, London Philharmonic Orchestra, Royal Opera House)

**Chris Baron** (West End session player currently in the Lion King, leads 'All Bluff and Porterage')

Al Gubbins and Stu Fisher (Kit players and teachers, rock bands, recording artistes)

# **WORKSHOPS AND PARTICIPATORY SESSIONS during the day**

- Timpani
- Tuned percussion
- Drum kit
- Snare drum

#### **16.30 CONCERT FINALE**

Drinks and snack lunches will be available

- donations to Isle of Wight Music Centre