**Long Term Overview**

**Year Might Oaks (2017 – 2018)**

**Including the Reading Journey**

**Theme**  **Genre** **Author**

Include a range of fiction, non-fiction and poetry

Include a range of text types (e.g. film, animation, text, picture book)

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic name** | **From Page to Stage** | **Shackles and Chains** | **Now You See Me, Now You Don’t** | **Beyond Borders** | **Revision** | **Doing What is Right (No Matter What Everyone Else Does)** |
| **English** | **Reading Journey 1** | **Reading Journey 1** | **Reading Journey 1** | **Reading Journey 1** | **Reading Journey 1** | **Reading Journey 1** |
| A Midsummer Night’s Dream (Script, Shakespeare, How world’s interconnect) | Holes (Fiction, Louis Sachar, We each have a story behind us) | Stormbreaker (Spy Film, Anthony Horowitz, Being all we can be) | The Journey (Picture Book, Shaun Tan, Life Changes) | SATS | Wolves of Currumpaw (Ecological Short Story with Pictures, William Grill) |
| **Reading Journey 2** | **Reading Journey 2** | **Reading Journey 2** | **Reading Journey 2** | **Reading Journey 2** | **Reading Journey 2** |
| Poetry – mostly sonnets and Greek myths | Horrible Histories | Extracts from spy stories, inventions and gadgets | After Tomorrow (Modern Novel, Gillian Cross, Empathy) | Begin The Wolf Wilder (Novel, Katherine Rundell) | The Wolf Wilder |
| **Maths** | **Place Value, Calculation, Fractions** | **Measurement, Geometry, Number and Place Value, Calculations** | **Calculations, Fractions, Measurement, Geometry** | **Number and Place Value, Calculations, Fractions, Measurement** | **SATS** | **Practical Application and Mastery** |
| **Science** | **Light** | **Evolution and Inheritance** | **Animals (including humans) internal systems** | **Classifying Living Organisms** |  | **Electricity** |
| **History / Geography** | **Greek Civilization** | **Crime and Punishment** | **Comparing Isle of Wight with St. Lucia** |  | **Countries and Capitals of Europe** | **Local history study concentrating on World War 2** |
| **RE** | **Creation (the Fall)** |  |  |  |  |  |
| **PSHE** |  | **Laws and Parliament** |  | **Refugees** |  |  |
| **Art** |  |  |  |  |  |  |
| **PE** |  |  |  |  |  |  |
| **Music** |  |  |  |  |  |  |
| **D&T** |  |  |  |  |  |  |
| **Computing** |  |  |  |  |  |  |